

Disco Istanbul

Global Turkish Klezmer

Duration: 6 min

$\text{♩} = 92$ *Dance like a Camel*

Janne Ikonen (2008)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** *ff*
- 1st & 2nd Flute:** *ff*
- Oboe:** *ff*
- English Horn in F:** *ff*
- Clarinet in E \flat :** *ff*
- 1st & 2nd Clarinet in B \flat :** *ff unis.*
- Bass Clarinet in B \flat :** *f*
- Bassoon:** *f*
- Soprano Saxophone in B \flat :** *ff*
- Alto Saxophone in E \flat :** *ff*
- Tenor Saxophone in B \flat :** *f*
- Baritone Saxophone in E \flat :** *f*
- 1st & 2nd Horn in F:** *f*
- 1st & 2nd Trumpet in B \flat :** *f*
- 1st & 2nd Trombone:** *f*
- Euphonium in B \flat :** *f*
- Tuba:** *f*
- Bass Guitar:** *f*
- Timpani:** -
- Drum Set:** *Hi-hat f*
- Cowbell & Gran cassa:** -
- Tablah (Darabuka):** *ff*
- Bongos:** *ff*
- Congas:** -
- Tam-tam & Suspended cymbal:** -
- Tambourine:** *f*
- Temple Blocks:** -
- Orchestral Bells:** -
- Vibraphone & Tubular Bells:** -
- Xylophone:** -

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written for 4 measures. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Eb Cl., Cl., B. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., Euph., Tba., Bass, Timp., Dr., Perc., Tabla, Bongos, Congas, T.-t., Tamb., T. Bl., Orch. Bells, Vib., and Xyl. The woodwind and brass parts feature various melodic lines, often with slurs and accents. The percussion section includes a drum set (Dr.) with a steady rhythm, and several Latin percussion instruments (Tabla, Bongos, Congas, Tamb., T. Bl.) with specific rhythmic patterns. The string section (Bsn., Hn., Tpt., Tbn., Euph., Tba., Bass) provides harmonic support with sustained chords and rhythmic patterns. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

9

The musical score is for a piece titled "Disco Istanbul". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Drums, Percussion, Tabla, Bongos, Congas, T-t., Tambourine, and Tom-toms. The string section includes Orchestral Bells, Vibraphone, and Xylophone. The score is marked with a tempo of *g (opt)* and includes various musical notations such as triplets and dynamic markings. A box with the number "9" is located at the top left of the score.

This musical score is for the piece "Disco Istanbul" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (with an optional part), Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Congas, Bongos, and Tambourine. The string section includes Orchestral Bells, Vibraphone, and Xylophone. The score is written in 4/4 time and begins at measure 13. The key signature has one sharp (F#). The woodwinds and strings play sustained chords and melodic lines, while the brass section provides a rhythmic accompaniment with repeated eighth-note patterns. The percussion section features a complex, syncopated rhythm. A dynamic marking of *f* (forte) is present in the snare drum part.

17

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

soli
soli
mf
ff
f

21

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Congas, Bongos, and Tambourine. The string section includes Orchestral Bells, Vibraphone, and Xylophone. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

25

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. *soli*
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

This musical score is for the piece "Disco Istanbul" and is arranged for a large ensemble. It begins at measure 29. The orchestral section includes:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horns, Trumpets, Trombones, Euphonium, and Tuba.
- Low Brass:** Bass.
- Timpani:** Timp.

The percussion section includes:

- Drum Set:** Dr.
- Other Percussion:** Perc., Tabla, Bongos, Congas, T-t., Tamb., and T. Bl.

The string section includes:

- Orchestra:** Orch. Bells, Vib., and Xyl.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide a rhythmic foundation. The percussion section features a complex, syncopated pattern characteristic of disco music.

33

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

37

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Congas, Bongos, and Tambourine. The string section includes Violins, Violas, Cellos, and Double Basses. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

41

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

This musical score is for a woodwind and percussion ensemble. It begins at measure 45. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The brass section includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The percussion section includes Bass, Timpani, Drums, Percussion, Tabla, Bongos, Congas, T-t., Tambourine, and T. Bl. The string section includes Orch. Bells, Vibraphone, and Xylophone. The woodwinds play a melodic line with eighth-note patterns and triplets. The percussion provides a steady rhythmic accompaniment.

49

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (with a *sol* marking), Trumpets, Trombones (with a *sol* marking), Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Congas, Bongos, and Tambourine. The string section includes Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including syncopation and polyrhythms, with various articulations and dynamics. The woodwinds and brasses play melodic lines with intricate phrasing, while the percussion provides a driving, danceable rhythm. The strings provide harmonic support and texture.

53

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

57

The musical score is for a woodwind and percussion ensemble. It begins at measure 57. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet (marked *unis.*), Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Congas, Bongos, and Tambourine. The score features complex rhythmic patterns with many triplets and slurs. The woodwinds play a melodic line with frequent triplets, while the brass and percussion provide a steady, rhythmic accompaniment.

This musical score is for a woodwind and percussion ensemble. It begins at measure 61. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Bass, Timpani, Drums, Percussion, Tabla, Bongos, Congas, T-t., Tambourine, and Tom-tom. The string section includes Orchestrated Bells, Vibraphone, and Xylophone. The woodwinds play a melodic line with eighth-note patterns and triplets. The percussion provides a steady rhythmic accompaniment with eighth-note patterns.

65 67 $\text{♩} = 72$ *Blowin' In The Desert Wind*

The score is for a 3/2 time piece. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn. The brass section includes Trumpet, Trombone, Euphonium, and Tuba. The percussion section includes Drum, Percussion, Tabla, Bongos, Congas, T-t., Tambourine, and T. Bl. The string section includes Orch. Bells, Vibraphone, and Xylophone. The score features various dynamics such as *p*, *ff solo*, and *ff Tam tam*, and articulations like *gliss.* and *Tam tam*.

77

73

Picc.

Fl.

Ob. *f* Ob. *f*

Eng. Hn.

E♭ Cl.

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Sop. Sax.

Alto Sax. *f* Ob.

Ten. Sax.

Bari. Sax. *mp*

Hn. *mp*

Tpt. *mf* con sord.

Tbn. *mp*

Euph.

Tba. *mp*

Bass

Timp.

Dr.

Perc. *ppp* Gran Cassa

Tabla

Bongos

Congas

T.-t. *ppp* Susp. cym w/mallets

Tamb.

T. Bl.

Orch. Bells

Vib. *Vibes mp*

Xyl.

87

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Bass

Timp.

Dr.

Perc.

Tabla

Bongos

Congas

T. t.

Tamb.

T. Bl.

Orch. Bells

Vib.

Xyl.

f

f

Eng. Hn.

f

f *solo*

f Sop. Sax.

gliss.

ff

mf

p

Musical score for orchestra and percussion, measures 100-105. The score includes parts for Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, Bass, Timpani, Drums, Percussion, Tabla, Bongos, Congas, Tom-tom, Tambourine, and Tenor Drum. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *f*, and *f* (play) solo. A note in the Alto Saxophone part indicates "(8 vb optional)".

108

Picc.

Fl.

Ob.

Eng. Hn.

Eb Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Bass

Timp.

Dr.

Perc.

Tabla

Bongos

Congas

T-t.

Tamb.

T. Bl.

Orch. Bells

Vib.

Xyl.

Cup mute, solo

f Eng. Hn.

mp

l.v.

117 125

Picc. *mf*

Fl. *f* Eb Cl. *f*

Ob.

Eng. Hn.

E♭ Cl. *f solo*

Cl.

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf Tuba* *play*

Hn. *mp*

Tpt.

Tbn. *mp*

Euph. *mp*

Tba. *mf*

Bass *mf*

Timp.

Dr. (optional) *mp*

Perc. *mp*

Tabla

Bongos

Congas

T.-t.

Tamb. *mp*

T. Bl.

Orch. Bells

Vib.

Xyl.

128 135

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

149

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Tom-toms, Tambourine, and Congas. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as rests, notes, and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 149 is written above the first measure.

♩ = 164 **Gone Nuts**

158 (opt)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

Hn. *f*

Tpt.

Tbn. *f*

Euph. *f*

Tba. *f*

Bass *f*

Timp.

Dr. *f*

Perc.

Tabla

Bongos

Congas

T.-t.

Tamb.

T. Bl.

Orch. Bells

Vib.

Xyl. *f*

164

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Bass

Timp.

Dr.

Perc.

Tabla

Bongos

Congas

T-t.

Tamb.

T. Bl.

Orch. Bells

Vib.

Xyl.

ff

uni, senza sord

170

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Bass

Timp.

Dr.

Perc.

Tabla

Bongos

Congas

T.-t.

Tamb.

T. Bl.

Orch. Bells

Vib.

Xyl.

unis.

(opt. gran cassa)

ff

174

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

178

The score is for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Tom-toms, and Tambourine. The string section includes Orchestral Bells, Vibraphone, and Xylophone. The score is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

182

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, Tuba, and Bass. The percussion section includes Timpani, Drums, and various auxiliary percussion instruments like Tabla, Bongos, Congas, T-t., Tambourine, and T. Bl. The string section includes Orchestral Bells, Vibraphone, and Xylophone. The score features complex rhythmic patterns, particularly in the bass and drums, and melodic lines for the woodwinds and brass. The key signature is B-flat major, and the time signature is 4/4.

Picc.
Fl.
Ob.
Eng. Hn.
E^b Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

186

186

Picc. -

Fl. -

Ob. -

Eng. Hn. -

E \flat Cl. -

Cl. *ff unis.*

B. Cl. -

Bsn. -

Sop. Sax. -

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. -

Hn. -

Tpt. *f*

Tbn. -

Euph. -

Tba. -

Bass -

Timp. *mp* *mf*

Dr. -

Perc. -

Tabla -

Bongos -

Congas -

T.-t. -

Tamb. -

T. Bl. -

Orch. Bells -

Vib. -

Xyl. *ff*

192

Picc. *ff*

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax.

Ten. Sax.

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Bass *ff*

Timp. *f*

Dr. *f*

Perc.

Tabla

Bongos *f*

Congas *f*

T-t.

Tamb. *f*

T. Bl.

Orch. Bells

Vib. *f*

Xyl. *f*

198 ♩ = 92 (Tempo 1)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Tom-toms, Tambourine, and Congas. The keyboard section includes Organ, Piano, and Electric Piano. The string section includes Violins, Violas, Cellos, and Double Basses. The score shows a melodic line for the woodwinds and a rhythmic accompaniment for the percussion and strings. The tempo is marked as 92 beats per minute.

200

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Drums, Percussion, Tabla (with cowbell), Bongos, Congas, Tom-toms, Tambourine, and Tom Bell. The string section includes Orchestral Bells, Vibraphone, and Xylophone. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'sol' and 'cowbell'. The key signature has two flats and the time signature is common time.

204

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The string section includes Bass and Timpani. The percussion section includes Drum, Percussion, Tabla, Bongos, Congas, T-t., Tambourine, and Tom-tom. The mallet section includes Orchestral Bells, Vibraphone, and Xylophone. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

208

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt. *soli*
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

212

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (marked *f*), Trumpets (marked *f*), Trombones (marked *f*), Euphonium (marked *f*), and Tuba. The percussion section includes Timpani, Drums, and various auxiliary percussion instruments: Bongos, Congas, T-t., Tambourine, and Tom-toms. The string section includes Orchestral Bells, Vibraphone, and Xylophone. The score is written in 4/4 time and features a key signature of one flat. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation.

216

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl. *unis.*
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla *cowbell*
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

220

The score is for a large ensemble, starting at measure 220. It features 23 staves of woodwinds and brass, 10 staves of percussion, and 3 staves of strings. The woodwinds include Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Drums, Percussion, Tabla, Bongos, Congas, T-t., Tambourine, and Tom-tom. The string section includes Orchestral Bells, Vibraphone, and Xylophone. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts are particularly active, featuring complex rhythmic patterns on the tabla, bongos, and congas.

224

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

228

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Bass
Timp.
Dr.
Perc.
Tabla
Bongos
Congas
T.-t.
Tamb.
T. Bl.
Orch. Bells
Vib.
Xyl.

