

Jukka-Pekka Lehto:

SUITA 3 " To Fatherland"

- 1. An Young Soldier**
- 2. Thoughts on a memorial**
- 3. Straight ahead !**

Any of the movements may be played as a single number

Suita 3 is a commission of "Satakunta military band", Finland. The premiere of the piece was on 14.11. 2009 and it has been published by FINNBAND/Edition Musact since 2009.

instrumentation

Piccolo

Flute 1-2

Oboe

Clarinet Eb

Clarinet Bb 1-3

Bass clarinet (the part in Bb)

Bassoon 1-2

Sax alto

Sax ten

Sax bar

Horn F 1-4

Trumpet Bb 1-3

Trombone 1-3

Euphonium

Tuba 1-2

Timpani

Percussion (Snare drum, Bass drum, Cymbals, Wind chimes)

Glockenspiel

Harp (piano or synthesizer)

SUITA 3 for Fatherland

Jukka-Pekka Lehto 2008

Marcia sostenuto ♩ = 108

1. An young soldier

The score is for a marching band piece. The Piccolo part begins with a melodic line in the first measure, marked *1. solo mf*. The Percussione part features a steady rhythmic pattern of eighth notes, marked *tamb. picc mf*. The rest of the score is currently blank.

6

The image shows a musical score for a Piccolo and Percussion 1. The Piccolo part is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion 1 part is written in a single-line staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes. The rest of the score is blank.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl bass

Fg 1-2

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

11

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl. 1

Cl. 2

Cl. 3

Cl. bass

Fg. 1-2

Sax. a.

Sax. ten.

Sax. bar.

Co. 1-3

Co. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

Gran cassa

mp

mf

pp

mf

17

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl. 1

Cl. 2

Cl. 3

Cl. bass

Fg. 1-2

Sax. a.

Sax. ten.

Sax. bar.

Co. 1-3

Co. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

23

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. *mf* *f*
 Cl. picc. *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 Cl. 3 *mf* *f*
 Cl. basso *f*
 Fg 1-2
 Sax a *mf* *f*
 Sax ten *mf*
 Sax bar *mp* *f*
 Co 1-3 *mf* *f*
 Co 3-4 *mf* *f*
 Tr 1 *f*
 Tr 2 *f*
 Tr 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bar.
 Tube *mp* *f*
 Timp. *mp*
 Perc. 1 *piatti (open hi-hat)*

29

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl bass

Fg 1-2

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

35

Picc.

Fl. 1 *senza oboe 8va*
p

Fl. 2

Ob.
p

Cl. picc.

Cl 1
p

Cl 2
p

Cl 3
p

Cl basso
p

Fg 1-2
p

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube
Clarinetto basso
p

Timp.

Perc. 1
tamb. picc senza corde
p

Detailed description of the musical score: The score is for page 35 of a symphony. It features a variety of instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are marked with a piano (*p*) dynamic. Flute 2 (Fl. 2) is silent. The Oboe (Ob.) part is also marked *p*. The Clarinet (Cl.) family includes Piccolo (Cl. picc.), three Clarinets (Cl 1, Cl 2, Cl 3), and a Bassoon (Cl basso), all marked *p*. The Bassoon (Fg 1-2) part is marked *p*. The Saxophone (Sax) family includes Alto (Sax a), Tenor (Sax ten), and Baritone (Sax bar). The Woodwind section includes three Cori (Co 1-3, Co 3-4), three Truani (Tr 1, Tr 2, Tr 3), three Trombe (Tbn. 1, Tbn. 2, Tbn. 3), and a Baritone (Bar.). The Percussion (Perc.) section includes a Tuba (Tube) marked *p* and a Timpani (Timp.) part. The Percussion 1 (Perc. 1) part is marked *p* and features a triplet pattern. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

48

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl bass

Fg 1-2

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

56

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. picc.

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

Cl bass *mp*

Fg 1-2 *mp*

Sax a *mp*

Sax ten

Sax bar *mp*

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tube *mp*

Timp.

Perc. 1

63

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl bass

Fg 1-2

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

Detailed description: This is a page of a musical score, page 63. It contains 21 staves for various instruments. The Piccolo (Picc.) staff is mostly empty. Flute 1 (Fl. 1) has a melodic line with slurs and ties. Flute 2 (Fl. 2) and Oboe (Ob.) have similar melodic lines. Clarinet 1 (Cl 1) has a melodic line. Clarinets 2 and 3 (Cl 2, Cl 3) have rhythmic patterns. Bassoon (Cl bass) and Flute 1-2 (Fg 1-2) have melodic lines. Saxophone Alto (Sax a) has a melodic line. Saxophone Tenor (Sax ten) is empty. Saxophone Baritone (Sax bar) has a melodic line. Cor Anglais (Co 1-3, Co 3-4) are empty. Trumpets (Tr 1, Tr 2, Tr 3) are empty. Trombones (Tbn. 1, Tbn. 2, Tbn. 3) are empty. Baritone (Bar.) and Tuba (Tube) have melodic lines. Timpani (Timp.) and Percussion 1 (Perc. 1) have rhythmic patterns.

70

Picc. *mf*

Fl. 1 *1. sol^omf* *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. picc. *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Cl bass *mf*

Fg 1-2 *mf*

Sax a *mf*

Sax ten *mf*

Sax bar *mf*

Co 1-3 *p* *mf*

Co 3-4 *p* *mf*

Tr 1 *mf*

Tr 2 *mf*

Tr 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tube *mf*

Timp. *p* *mf* *ff*

Perc. 1 *p* *mf* *ff*

76

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl bass

Fg 1-2

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

84

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. picc. *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

Cl bass *mp*

Fg 1-2 *mp*

Sax a *mp*

Sax ten *mp*

Sax bar *mp*

Co 1-3 *mp*

Co 3-4 *mp*

Tr 1 *mp*

Tr 2 *mp*

Tr 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tube *mp*

Timp. *mp*

Perc. 1 *mp*

91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. picc. *mp*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Cl bass *mp*

Fg 1-2 *mp*

Sax a *mp*

Sax ten *f*

Sax bar *f*

Co 1-3

Co 3-4

Tr 1 *mp*

Tr 2 *mp*

Tr 3 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tube *f*

Timp. *f*

Perc. 1 *mp*

97

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl bass

Fg 1-2

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

Poco meno mosso

103

Picc.
Fl. 1
Fl. 2
Ob.
Cl. picc.
Cl 1
Cl 2
Cl 3
Cl bass
Fg 1-2
Sax a
Sax ten
Sax bar
Co 1-3
Co 3-4
Tr 1
Tr 2
Tr 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tube
Timp.
Perc. 1

110 *poco rit*

Picc.
Fl. 1
Fl. 2
Ob.
Cl. picc.
Cl 1
Cl 2
Cl 3
Cl bass
Fg 1-2
Sax a
Sax ten
Sax bar
Co 1-3
Co 3-4
Tr 1
Tr 2
Tr 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1