

3. Staright ahead !

♩ = 92

The score is for a symphonic band and includes the following instruments and parts:

- Piccolo:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Flauto 1 & 2:** Rests for the first three measures, then play a melodic line starting in measure 4.
- Oboe (e cor ingl.):** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinetto piccolo Mib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinetto 1 Sib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinetto 2 Sib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinetto 3 Sib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinetto basso:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Fagotto:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Sassofone alto Mib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Sassofone tenore Sib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Sassofone baritono Mib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Corni 1-3 Fa:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Corni 2-4 Fa:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Tromba 1 Sib (+cornetti1-2):** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Tromba 2 Sib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Tromba 3 Sib:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Trombone 1:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Trombone 2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Trombone 3:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Baritono:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Tube 1-2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Timpani:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Percussione (batteria):** Rests for the first three measures, then plays a melodic line starting in measure 4.

Dynamic markings and performance instructions include:

- mp poco a poco cresc.* (measures 4-6)
- f* (measures 7-8)
- mf poco a poco cresc.* (measures 9-10)
- tamb. picc* (measures 11-12)

5

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. picc.

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

Cl. basso *mp*

Fg. *mp*

Sax a

Sax ten

Sax bar

Co. 1-3 *mp*

Co. 3-4 *mp*

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube *mp*
Clarinetto basso

Timp.

Perc. 1

22

Picc. 9 10
16 16

Fl. 1 9 10
16 16

Fl. 2 9 10
16 16

Ob. 9 10
16 16

Cl. picc. 9 10
16 16

Cl 1 9 10
16 16

Cl 2 9 10
16 16

Cl 3 9 10
16 16

Cl basso 9 10
16 16

Fg 9 10
16 16

Sax a 9 10
16 16

Sax ten 9 10
16 16

Sax bar 9 10
16 16

Co 1-3 9 10
16 16

Co 3-4 9 10
16 16

Tr 1 9 10
16 16

Tr 2 9 10
16 16

Tr 3 9 10
16 16

Tbn. 1 9 10
16 16

Tbn. 2 9 10
16 16

Tbn. 3 9 10
16 16

Bar. 9 10
16 16

Tube 9 10
16 16

Timp. 9 10
16 16

Perc. 1 9 10
16 16

28

Picc. $\frac{10}{16}$ *mp*

Fl. 1 $\frac{10}{16}$ *mp*

Fl. 2 $\frac{10}{16}$ *mp*

Ob. $\frac{10}{16}$

Cl. picc. $\frac{10}{16}$

Cl 1 $\frac{10}{16}$ *mp*

Cl 2 $\frac{10}{16}$

Cl 3 $\frac{10}{16}$

Cl basso $\frac{10}{16}$ *mp*

Fg $\frac{10}{16}$ *stagger breathing*
p

Sax a $\frac{10}{16}$

Sax ten $\frac{10}{16}$

Sax bar $\frac{10}{16}$ *stagger breathing*
p

Co 1-3 $\frac{10}{16}$

Co 3-4 $\frac{10}{16}$

Tr 1 $\frac{10}{16}$

Tr 2 $\frac{10}{16}$

Tr 3 $\frac{10}{16}$

Tbn. 1 $\frac{10}{16}$

Tbn. 2 $\frac{10}{16}$

Tbn. 3 $\frac{10}{16}$

Bar. $\frac{10}{16}$

Tube $\frac{10}{16}$ *stagger breathing*
p

Timp. $\frac{10}{16}$ *p*

Perc. 1 $\frac{10}{16}$ *tamb. picc*
p
Gran cassa

40

Picc. 9 16 10 16 9 16 10 16
 Fl. 1 9 16 10 16 9 16 10 16
 Fl. 2 9 16 10 16 9 16 10 16
 Ob. 9 16 10 16 9 16 10 16
 Cl. picc. 9 16 10 16 9 16 10 16
 Cl 1 9 16 10 16 9 16 10 16
 Cl 2 9 16 10 16 9 16 10 16
 Cl 3 9 16 10 16 9 16 10 16
 Cl basso 9 16 10 16 9 16 10 16
 Fg 9 16 10 16 9 16 10 16
 Sax a 9 16 10 16 9 16 10 16
 Sax ten 9 16 10 16 9 16 10 16
 Sax bar 9 16 10 16 9 16 10 16
 Co 1-3 9 16 10 16 9 16 10 16
 Co 3-4 9 16 10 16 9 16 10 16
 Tr 1 9 16 10 16 9 16 10 16
 Tr 2 9 16 10 16 9 16 10 16
 Tr 3 9 16 10 16 9 16 10 16
 Tbn. 1 9 16 10 16 9 16 10 16
 Tbn. 2 9 16 10 16 9 16 10 16
 Tbn. 3 9 16 10 16 9 16 10 16
 Bar. 9 16 10 16 9 16 10 16
 Tube 9 16 10 16 9 16 10 16
 Timp. 9 16 10 16 9 16 10 16
 Perc. 1 9 16 10 16 9 16 10 16

Picc. 10 9 12 3 10
16 16 16 8 16

Fl. 1 10 9 12 3 10
16 16 16 8 16

Fl. 2 10 9 12 3 10
16 16 16 8 16

Ob. 10 9 12 3 10
16 16 16 8 16

Cl. picc. 10 9 12 3 10
16 16 16 8 16

Cl 1 10 9 12 3 10
16 16 16 8 16

Cl 2 10 9 12 3 10
16 16 16 8 16

Cl 3 10 9 12 3 10
16 16 16 8 16

Cl basso 10 9 12 3 10
16 16 16 8 16

Fg 10 9 12 3 10
16 16 16 8 16

Sax a 10 9 12 3 10
16 16 16 8 16 *fp* *f*

Sax ten 10 9 12 3 10
16 16 16 8 16 *fp* *f*

Sax bar 10 9 12 3 10
16 16 16 8 16 *f*

Co 1-3 10 9 12 3 10
16 16 16 8 16 *fp* *f*

Co 3-4 10 9 12 3 10
16 16 16 8 16 *fp* *f*

Tr 1 10 9 12 3 10
16 16 16 8 16 *f*

Tr 2 10 9 12 3 10
16 16 16 8 16 *f*

Tr 3 10 9 12 3 10
16 16 16 8 16 *f*

Tbn. 1 10 9 12 3 10
16 16 16 8 16 *f*

Tbn. 2 10 9 12 3 10
16 16 16 8 16 *f*

Tbn. 3 10 9 12 3 10
16 16 16 8 16 *f*

Bar. 10 9 12 3 10
16 16 16 8 16 *f*

Tube 10 9 12 3 10
16 16 16 8 16 *f*

Timp. 10 9 12 3 10
16 16 16 8 16

Perc. 1 10 9 12 3 10
16 16 16 8 16 *mf*

54

Picc. 3 10
 8 16
 Fl. 1 3 10
 8 16
 Fl. 2 3 10
 8 16
 Ob. 3 10
 8 16
 Cl. picc. 3 10
 8 16
 Cl 1 3 10
 8 16
 Cl 2 3 10
 8 16
 Cl 3 3 10
 8 16
 Cl basso 3 10
 8 16
 Fg 3 10
 8 16
 Sax a 3 10
 8 16
 Sax ten 3 10
 8 16
 Sax bar 3 10
 8 16
 Co 1-3 3 10
 8 16
 Co 3-4 3 10
 8 16
 Tr 1 3 10
 8 16
 Tr 2 3 10
 8 16
 Tr 3 3 10
 8 16
 Tbn. 1 3 10
 8 16
 Tbn. 2 3 10
 8 16
 Tbn. 3 3 10
 8 16
 Bar. 3 10
 8 16
 Tube 3 10
 8 16
 Timp. 3 10
 8 16
 Perc. 1 3 10
 8 16

61

Picc. 10 16 3 8 10 16

Fl. 1 10 16 3 8 10 16
1x tacet 2x mp

Fl. 2 10 16 3 8 10 16
1x tacet 2x mp

Ob. 10 16 3 8 10 16
1x tacet 2x mp

Cl. picc. 10 16 3 8 10 16
1x tacet 2x mp

Cl. 1 10 16 3 8 10 16
1x tacet 2x mp

Cl. 2 10 16 3 8 10 16
1x tacet 2x mp

Cl. 3 10 16 3 8 10 16
1x tacet 2x mp

Cl. basso 10 16 3 8 10 16

Fg. 10 16 3 8 10 16

Sax a. 10 16 3 8 10 16
1 x mf, 2x p

Sax ten. 10 16 3 8 10 16
1 x mf, 2x p

Sax bar. 10 16 3 8 10 16
1 x mf, 2x p

Co 1-3 10 16 3 8 10 16
1 x mf, 2x p

Co 3-4 10 16 3 8 10 16
1 x mf, 2x p

Tr. 1 10 16 3 8 10 16
1 x mf, 2x p

Tr. 2 10 16 3 8 10 16
1 x mf, 2x p

Tr. 3 10 16 3 8 10 16
1 x mf, 2x p

Tbn. 1 10 16 3 8 10 16
1 x mf, 2x p

Tbn. 2 10 16 3 8 10 16
1 x mf, 2x p

Tbn. 3 10 16 3 8 10 16
1 x mf, 2x p

Bar. 10 16 3 8 10 16
1 x mf, 2x p

Tube 10 16 3 8 10 16
1 x mf, 2x p

Timp. 10 16 3 8 10 16

Perc. 1 10 16 3 8 10 16

67

Picc. $\frac{10}{16}$ 9 16

Fl. 1 $\frac{10}{16}$ *f* 9 16

Fl. 2 $\frac{10}{16}$ *f* 9 16

Ob. $\frac{10}{16}$ *f* 9 16

Cl. picc. $\frac{10}{16}$ *f* 9 16

Cl 1 $\frac{10}{16}$ *f* 9 16

Cl 2 $\frac{10}{16}$ *f* 9 16

Cl 3 $\frac{10}{16}$ *f* 9 16

Cl basso $\frac{10}{16}$ *f* 9 16

Fg $\frac{10}{16}$ *f* 9 16

Sax a $\frac{10}{16}$ *f* 9 16

Sax ten $\frac{10}{16}$ *f* 9 16

Sax bar $\frac{10}{16}$ *f* 9 16

Co 1-3 $\frac{10}{16}$ *f* 9 16

Co 3-4 $\frac{10}{16}$ *f* 9 16

Tr 1 $\frac{10}{16}$ *f* 9 16

Tr 2 $\frac{10}{16}$ *f* 9 16

Tr 3 $\frac{10}{16}$ *f* 9 16

Tbn. 1 $\frac{10}{16}$ *f* 9 16

Tbn. 2 $\frac{10}{16}$ *f* 9 16

Tbn. 3 $\frac{10}{16}$ *f* 9 16

Bar. $\frac{10}{16}$ *f* 9 16

Tube $\frac{10}{16}$ *f* 9 16

Timp. $\frac{10}{16}$ 9 16

Perc. 1 $\frac{10}{16}$ 9 16

81

Picc. 3 10
 8 16
 Fl. 1 3 10
 8 16
 Fl. 2 3 10
 8 16
 Ob. 3 10
 8 16
 Cl. picc. 3 10
 8 16
 Cl 1 3 10
 8 16
 Cl 2 3 10
 8 16
 Cl 3 3 10
 8 16
 Cl basso 3 10
 8 16
 Fg 3 10
 8 16
 Sax a 3 10
 8 16
 Sax ten 3 10
 8 16
 Sax bar 3 10
 8 16
 Co 1-3 3 10
 8 16
 Co 3-4 3 10
 8 16
 Tr 1 3 10
 8 16
 Tr 2 3 10
 8 16
 Tr 3 3 10
 8 16
 Tbn. 1 3 10
 8 16
 Tbn. 2 3 10
 8 16
 Tbn. 3 3 10
 8 16
 Bar. 3 10
 8 16
 Tube 3 10
 8 16
 Timp. 3 10
 8 16
 Perc. 1 3 10
 8 16

88

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl. 1

Cl. 2

Cl. 3

Cl. basso

Fg.

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc. 1

Accelerando, poco a poco al fine

93

Picc.

Fl. 1

Fl. 2

Ob.

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl basso

Fg

Sax a

Sax ten

Sax bar

Co 1-3

Co 3-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Picc. 10 16 3 8 *ff*

Fl. 1 10 16 3 8 *p* *ff*

Fl. 2 10 16 3 8 *p* *ff*

Ob. 10 16 3 8 *p* *ff*

Cl. picc. 10 16 3 8 *p* *ff*

Cl 1 10 16 3 8 *p* *ff*

Cl 2 10 16 3 8 *p* *ff*

Cl 3 10 16 3 8 *p* *ff*

Cl basso 10 16 3 8 *ff*

Fg 10 16 3 8 *ff*

Sax a 10 16 3 8 *ff*

Sax ten 10 16 3 8 *ff*

Sax bar 10 16 3 8 *ff*

Co 1-3 10 16 *p* 3 8 *ff*

Co 3-4 10 16 *p* 3 8 *ff*

Tr 1 10 16 3 8 *ff*

Tr 2 10 16 3 8 *ff*

Tr 3 10 16 3 8 *ff*

Tbn. 1 10 16 *p* 3 8 *ff*

Tbn. 2 10 16 *p* 3 8 *ff*

Tbn. 3 10 16 *p* 3 8 *ff*

Bar. 10 16 *p* 3 8 *ff*

Tube 10 16 *p* 3 8 *ff*

Timp. 10 16 3 8 *ff*

Perc. 1 10 16 3 8 *ff* *sosp*